

Trummor & Orgel // Technical specification

Backline

Drum kit: JAZZ DRUM KIT

- Bass drum 20" or 22"
- Snare drum 14"
- Mounted 12" tom (on bass drum)
- Floor tom 14" or 16"
- Hi hat stand
- 3 Cymbal stands
- 1 set 14" Hi-Hat cymbals (Paiste 505 Medium)
- 1 21" ride cymbal (Zildjian Original Light)
- 1 20" sizzle ride cymbal (Zildjian vintage)
- 1 16" crash cymbal (Zildjian Dark Crash medium Thin)
- Bass drum kick pedal
- Drum chair
- (carpet under the kit if needed)

Organ: HAMMOND ORGAN

- Hammond organ (M100-series; i.e. M-100, M-101, M-102) **WITH BASS PEDALS** and hand control for Leslie speaker (important!!)
- 2-speed Leslie speaker (preferably Leslie 251 or 147)
- Bench (preferably wood, but piano bench is ok)
- Leslie connection cables

Microphones

Drum kit:

Standard drum kit microphones works fine.

- 1 Snare drum
- 1 Bass drum
- 1 Mounted tom
- 1 Floor tom
- 2 Overhead
- 1 Hi-hat

Leslie amplifier:

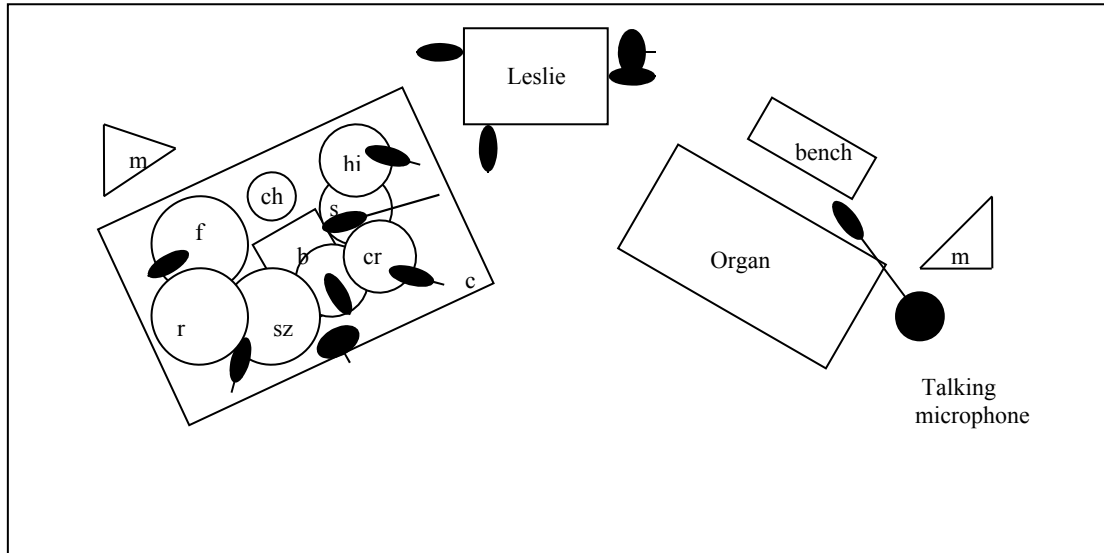
- 2 Treble speaker (SM57 or similar)
- 1 Reverb speaker (SM57 or similar)
- 1 Bass speaker (Sennheiser-421 works fine, or standard bass microphone)

Other technical equipment:

- 2 monitors
- 2 talking microphones

Stage plan

Stage size: ~ 4*2.5 m



Explanations:

- m = monitor
- c = carpet (if necessary)
- ch = chair
- hi = hi-hat
- s = snare drum
- r = ride cymbal
- cr = crash cymbal
- sz = sizzle ride
- t = mounted tom
- f = floor tom
- b = bass drum

● shows where normal microphones should be placed

● shows where bass microphones should be placed