

# Trummor & Orgel

STAGEPLOT AND TECHNICAL RIDER  
UPDATED MARCH 22, 2016



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## BACKLINE

NORMALLY PROVIDED BY TRUMMOR & ORGEL, IF NOTHING ELSE IS AGREED.

### DRUM KIT: JAZZ KIT (LUDWIG DOWN BEAT 60S)

- BASS DRUM 20"
- SNARE DRUM 14"
- MOUNTED 12" TOM (ON BASS DRUM)
- FLOOR TOM 14"
- 1 SET 14" HI-HAT CYMBALS (PAISTE 505 MEDIUM)
- 1 20" CRASH RIDE (ZILDJIAN K MEDIUM THIN)
- 1 20" VINTAGE SIZZLE RIDE CYMBAL (ZILDJIAN AVEDIS)
- 1 16" CRASH CYMBAL (ZILDJIAN DARK MEDIUM THIN)
- BASS DRUM KICK PEDAL
- 3 VINTAGE CYMBAL STANDS
- ADJUSTABLE DRUM CHAIR
- BENCH OR STAND FOR PORTABLE BACKTRACK UNIT
- BENCH OR STAND FOR DVD PLAYER
- (CARPET UNDER THE KIT IF NEEDED)

### ORGAN: HAMMOND ORGAN

- HAMMOND ORGAN M102 WITH BASS PEDALS
- ORGAN BENCH
- ROLAND SPACE ECHO RE-201 (SIDECHAINED FROM ORGAN)
- BENCH OR STAND FOR ROLAND SPACE ECHO
- DELAY PEDAL (SIDECHAINED FROM ORGAN)

### AMPLIFIERS & MISCELLANEOUS

- 2-SPEED LESLIE 251 SPEAKER (OR 122 OR 147)
- VOX AC4 AMPLIFIER (FOR SPACE ECHO)
- BASS AMP FOR OVERDRIVE BASS SIGNAL
- LESLIE CONNECTION CABLES
- 4 INSTRUMENT JACKS (TELE CABLES)
- 1-TO-2 MONO INSTRUMENT JACK (TELE PLUG)
- HDMI CABLE
- TWO STEREO RCA PLUGS FOR PORTABLE BACKTRACKS UNIT
- VIDEO PROJECTOR (>3000 ANSILUMEN)
- VIDEO PROJECTION SCREEN AND FLOOR STAND

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## CHANNEL INPUT LIST

| CH.: | INPUT:           | INSERT | STAND | DESIRED MICS:                  |
|------|------------------|--------|-------|--------------------------------|
| 01.  | KICK             |        |       | STD DRUM KIT MIC               |
| 02.  | SNARE            |        |       | STD DRUM KIT MIC               |
| 03.  | HI-HAT           |        |       | STD DRUM KIT MIC               |
| 04.  | TOM              |        |       | STD DRUM KIT MIC               |
| 05.  | FLOOR TOM        |        |       | STD DRUM KIT MIC               |
| 06.  | OVERHEAD L       |        |       | STD DRUM KIT MIC               |
| 07.  | OVERHEAD R       |        |       | STD DRUM KIT MIC               |
| 08.  | LESLIE BASS      | REVERB |       | SENNHEISER-421 OR STD BASS MIC |
| 09.  | LESLIE TOP LEFT  | REVERB |       | SHURE SM57 OR SIMILAR          |
| 10.  | LESLIE TOP RIGHT | REVERB |       | SHURE SM57 OR SIMILAR          |
| 11.  | LESLIE REVERB    |        |       | SHURE SM57 OR SIMILAR          |
| 12.  | VOX AMPLIFIER    |        |       | SHURE SM57 OR SIMILAR          |
| 13.  | BASS AMPLIFIER   |        |       | SENNHEISER-421 OR STD BASS MIC |
| 14.  | TALKING ANDERS   |        | NONE  | STD VOCAL MIC                  |
| 15.  | TALKING STAFFAN  |        | NONE  | STD VOCAL MIC                  |
| 16.  | BACKTRACK UNIT   | DI-BOX |       | (STEREO DI-BOX)                |
| 17.  | INTRO BACKTRACK  |        |       | (MP3 PLAYER INPUT IN P/A)      |

### PLEASE NOTE

- ALL POWER SOCKETS ON STAGE SHALL BE GROUNDED.
- SIX POWER SOCKETS NEEDED (220V, 50HZ) WITHIN 1.5M FROM ORGAN AND LESLIE.
- TWO POWER SOCKETS NEEDED (220V, 50HZ) WITHIN 1.5M FROM DRUM KIT.
- THE REVERB INSERTS ON CHANNELS 08, 09, 10 CAN BE INSERTED ON THE WHOLE LESLIE MASTER CHANNEL AS WELL

## VIDEO INPUT/OUTPUT

IF AGREED THAT VENUE PROVIDES VIDEO PROJECTOR, THE FOLLOWING VIDEO OUTPUT CONNECTIONS ARE COMPATIBLE WITH DVD PLAYER PROVIDED BY ARTIST:

- STANDARD LARGE HDMI (DVD COMPATIBLE, I.E. NOT HDMI ADAPTOR TO VGA)

### PLEASE NOTE

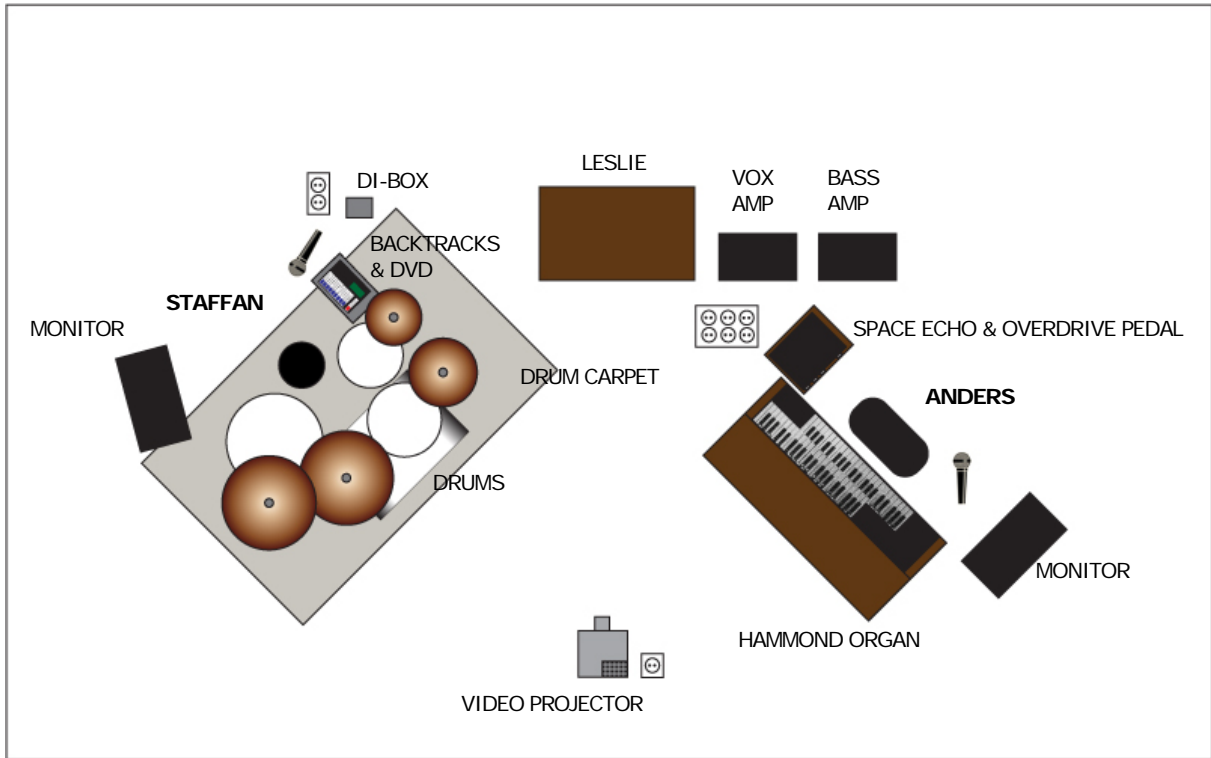
COMPONENT (R/G/B) CONNECTION IS **NOT** ACCEPTABLE.  
COMPOSITE CONNECTION IS **NOT** ACCEPTABLE.  
VIDEO PROJECTOR SHOULD SHOW 16:9 RATIO.  
ACCEPTABLE SCREEN SIZE IS 3\*2 M OR LARGER (DEPENDING ON VENUE).

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STAGE PLOT

REQUIRED STAGE SIZE: ~ 4\*3 M



☐+ PLACEMENT OF ELECTRICAL POWER SOCKET(S)